

Style Sheet

»Francia-Recensio« publishes its reviews in three languages. We use the **typographic conventions used in German**, regardless of the language of the contribution.

1. Continuous Text

Extent

Your review should contain 5000–7500 characters (including spaces).

Accents

Accents are used on French capital letters where appropriate:

e. g.: »Moyen Âge«, »Étrennes«, etc.

Footnote Markers

Footnote markers are placed before the punctuation mark.

Dashes and Hyphens

Dashes are longer than hyphens. Dashes are set – like this – in the text, and are also used to indicate extents between numbers and dates:

e. g.: »p. 174–178« or »1945–1948«.

Hyphens are used only in composite words and hyphenated names:

e. g.: »Reichs-Landbund«, »Elsass-Lothringen«, »Franche-Comté«.

Double Quotation Marks

The following quotation marks are used: »word«. As well as indicating quotations, double quotation marks are used in the text around the titles of essays, monographs, newspapers, and journals.

Single Quotation Marks

›Single quotation marks‹ are used for quotations within quotations.

Quotations

Quotations from primary sources in the original language are set in *italics*. Translations of primary sources and quotations from secondary sources are enclosed in »double quotation marks«.

Italics

Italics are used for individual foreign terms:

e. g.: *détente*, *génération du feu*.

N. B. Institutions and names of political parties are set in roman.

e. g.: Archives nationales, Chambre du commerce et de l'industrie.

2. Footnotes

General

Please keep footnotes to a minimum.

Footnotes begin with a capital letter and end with a full stop. If a footnote contains several references, separate these with semicolons. Please do not use short titles.

Page numbers

Successive pages are indicated thus: »p. xy–xy«.

e. g.: p. 23–24 or p. 23–28.

Bibliographical References

➤ Monographs:

e. g.: Michael Borgolte, Europa entdeckt seine Vielfalt 1050–1250, vol. 1, Stuttgart 2002 (Handbuch der Geschichte Europas, 3), p. 17–24.

➤ Edited collections of essays:

e. g.: Hans Mommsen (ed.), Der Erste Weltkrieg und die europäische Nachkriegsordnung. Sozialer Wandel und Formveränderungen der Politik, vol. 2, Cologne 2000 (Industrielle Welt, 60), p. 19–20, 23–31.

➤ Articles in journals:

e. g.: Gérard Miller, Ein Deutscher in Paris. Reise ohne Ende, in: Exilforschung 7 (2001), p. 55–87.

➤ Essays in edited collections:

e. g.: Françoise Gasparri, Le renouveau de Rome, in: Agnès Bos, Xavier Dector (ed.), L'architecture gothique au service de la liturgie, Turnhout 2003 (Rencontres médiévales européennes, 3), p. 43–46.

»Ibid.« or »ibid., p. xy« is used to refer to the immediately preceding reference if it is identical.

If two works by the same author are mentioned in succession, please use »Id./id. or Ead./ead., Title, etc.«.