



TOWARDS A NEW POLITICAL HISTORY OF THE COURT  
DELINEATING PRACTICES OF POWER IN  
GENDER, CULTURE, AND SOCIABILITY

15–16 NOVEMBER 2018



„Louis XIV, à cheval, devant la grotte de Thétys“, c. 1680, anonymous painter.  
Source : Wikimedia Commons.

Organization  
Pascal FIRGES (DHIP)  
Regine MARITZ  
(Universität Bern)

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**Thursday 15 November 2018**

10:00 Welcome & Introduction  
Pascal FIRGES (DHIP), Regine MARITZ (Universität Bern)

11:00 Coffee Break

11:20–12:40 **Panel 1: Gender**  
**Chair: Britta KÄGLER (Norwegian University of Science and Technology)**

Pernille ARENFELDT (American University of Sharjah):  
Gendering Politics at the Courts of Sixteenth-Century Germany

Regine MARITZ (Universität Bern):  
Gender Difference and the Practice of Power at the Early  
Modern Court of Württemberg

12:40–14:00 Lunch Break

14:00–15:20 **Panel 2: Bodies, Sexuality, and Emotions I**  
**Chair: Regine MARITZ (Universität Bern)**

Tom TÖLLE (Universität Hamburg):  
Courts, Politics, Corporeality: Reflections on a History of Court  
Politics with the Ailing Bodies Put Back In

Nadine AMSLER (Universität Bern):  
Wet Nurses and the Power of Milk Relationships at Court

15:20 Coffee Break

15:40–17:00 Panel 3: Bodies, Sexuality, and Emotions II  
Chair: Pascal FIRGES (DHIP)

Mirko VAGNONI (Université de Fribourg) :  
The *Mise-en-scene* of the King's Body at the Angevin and  
Aragonese Courts of Naples and Palermo (1266–1343)

Aurore CHERY (Laboratoire de recherche historique Rhône-  
Alpes):  
A New Vision of Sexuality and Power at the French Court  
through two Famous Letters from Joseph II

17:00 Coffee Break

17:20–18:40 Panel 4: Religion, Intellectual Production, and Material  
Culture I  
Chair: Britta KÄGLER (Norwegian University of Science and  
Technology)

Lana MARTYSHEVA (Université Paris-Sorbonne):  
The Shifting Political Roles of Court Clerics

Helen WATANABE O'KELLY (University of Oxford):  
Religion and Confession as the Bedrock of Monarchy and Court

→ **Friday 16 November 2018**

**10:00–11:20** Panel 5: Religion, Intellectual Production, and Material Culture II  
Chair: Helen WATANABE O'KELLY (University of Oxford)

Elisabeth C. NATOUR (Universität Regensburg):  
(Un)heard Practices of Power: Toward a Musical History of Court Politics

Karl KÜGLE (University of Oxford):  
The Duchess Virago: Gender, Religious and Cultural Politics, and their Narratives, in Fifteenth-Century Savoy

11:20 Coffee Break

**11:40–13:00** Panel 6: Family, Household, State I  
Chair: Niels MAY (DHIP)

Leonhard HOROWSKI (Humboldt Universität Berlin):  
Useful Ink-Shitters and Decorative Excellencies:  
The Difficult Relationship between Ministers of State and Courtiers in Brandenburg-Prussia and France, c. 1650–1800

Giora STERNBERG (University of Oxford):  
The *Monseigneur* and the *grands seigneurs*: Politics of Priority at the Bourbon Court

13:00 Lunch Break

**14:20–15:40**    **Panel 7: Family, Household, State II**  
**Chair: Nadine AMSLER (Universität Bern)**

Dries RAEYMAEKERS (Radboud Universiteit):  
Dynasty and Bastardy: The Fate of Illegitimate Royal Children  
in European Courts, c. 1500–1800

Philip MANSEL (Society for Court Studies):  
The Reins of Power: The Politics of the French Royal Stables,  
from Henri III to Louis XVI

15:40            Coffee Break

**16:00–17:20**    **Panel 8: Global Historical and Transcultural Perspectives**  
**Chair: Pinar KAYAALP (Ramapo College of New Jersey)**

Giulia CALVI (New Europe College, Bucharest):  
Translating Court Cultures. Medical Practice, Scientific  
Knowledge, and Political Information between the Ottomans  
and the Medici (1682–1688)

Jeroen DUINDAM (Universiteit Leiden):  
Why Global Comparison? The Example of the Court

17:20–18:30    Final Discussion

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