

TOWARDS A NEW POLITICAL HISTORY OF THE COURT

DELINEATING PRACTICES OF POWER IN GENDER, CULTURE, AND SOCIABILITY

15-16 NOVEMBER 2018



"Louis XIV, à cheval, devant la grotte de Thétys", c. 1680, anonymous painter. Source : Wikimedia Commons.

Organization
Pascal FIRGES (DHIP)
Regine MARITZ
(Universität Bern)

Updated 14/11/18



Thursday 15 November 2018

10:00 Welcome & Introduction

Pascal Firges (DHIP), Regine Maritz (Universität Bern)

11:00 Coffee Break

11:20–12:40 Panel 1: Gender

Chair: Britta Kägler (Norwegian University of Science and

Technology)

Pernille Arenfeldt (American University of Sharjah):

Gendering Politics at the Courts of Sixteenth-Century Germany

Regine Maritz (Universität Bern):

Gender Difference and the Practice of Power at the Early

Modern Court of Württemberg

12:40-14:00 Lunch Break

14:00–15:20 Panel 2: Bodies, Sexuality, and Emotions I

Chair: Regine MARITZ (Universität Bern)

Tom Tölle (Universität Hamburg):

Courts, Politics, Corporeality: Reflections on a History of Court

Politics with the Ailing Bodies Put Back In

Nadine Amsler (Universität Bern):

Wet Nurses and the Power of Milk Relationships at Court

Towards a New Political History of the Court

15:20 Coffee Break

15:40–17:00 Panel 3: Bodies, Sexuality, and Emotions II

Chair: Pascal FIRGES (DHIP)

Mirko Vagnoni (Université de Fribourg) :

The *Mise-en-scene* of the King's Body at the Angevin and Aragonese Courts of Naples and Palermo (1266–1343)

Aurore Chery (Laboratoire de recherche historique Rhône-Alpes):

A New Vision of Sexuality and Power at the French Court through two Famous Letters from Joseph II

17:00 Coffee Break

17:20–18:40 Panel 4: Religion, Intellectual Production, and Material

Culture I

Chair: Britta Kägler (Norwegian University of Science and Technology)

Lana Martysheva (Université Paris-Sorbonne): The Shifting Political Roles of Court Clerics

Helen Watanabe O'Kelly (University of Oxford):

Religion and Confession as the Bedrock of Monarchy and Court



Friday 16 November 2018

10:00–11:20 Panel 5: Religion, Intellectual Production, and Material

Culture II

Chair: Helen WATANABE O'KELLY (University of Oxford)

Elisabeth C. NATOUR (Universität Regensburg): (Un)heard Practices of Power: Toward a Musical History of Court Politics

Karl Kügle (University of Oxford):

The Duchess Virago: Gender, Religious and Cultural Politics, and their Narratives, in Fifteenth-Century Savoy

11:20 Coffee Break

11:40–13:00 Panel 6: Family, Household, State I

Chair: Niels May (DHIP)

Leonhard Horowski (Humboldt Universität Berlin): Useful Ink-Shitters and Decorative Excellencies: The Difficult Relationship between Ministers of State and Courtiers in Brandenburg-Prussia and France, c. 1650–1800

Giora Sternberg (University of Oxford):

The *Monseigneur* and the *grands seigneurs*: Politics of Priority at the Bourbon Court

14:20–15:40 Panel 7: Family, Household, State II Chair: Nadine Amsler (Universität Bern)

Dries RAEYMAEKERS (Radboud Universiteit):

Dynasty and Bastardy: The Fate of Illegitimate Royal Children in European Courts, c. 1500–1800

Philip Mansel (Society for Court Studies):

The Reins of Power: The Politics of the French Royal Stables, from Henri III to Louis XVI

15:40 Coffee Break

16:00–17:20 Panel 8: Global Historical and Transcultural Perspectives Chair: Pinar Kayaalp(Ramapo College of New Jersey)

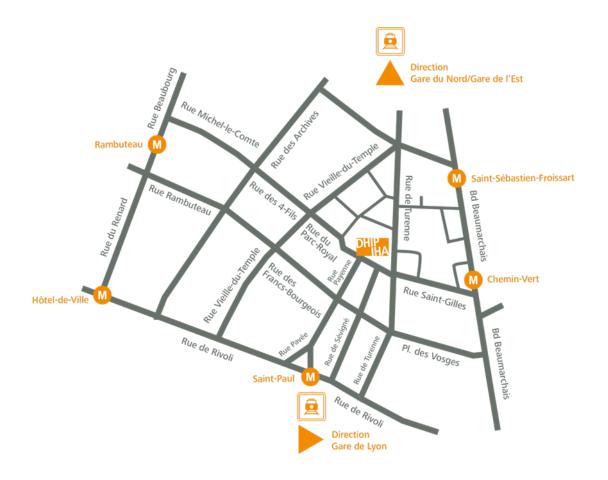
Giulia Calvi (New Europe College, Bucharest): Translating Court Cultures. Medical Practice, Scientific Knowledge, and Political Information between the Ottomans and the Medici (1682–1688)

Jeroen Duindam (Universiteit Leiden): Why Global Comparison? The Example of the Court

17:20–18:30 Final Discussion

<u>Notes</u>

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Deutsches Historisches Institut Paris Institut historique allemand

Hôtel Duret-de-Chevry 8 rue du Parc-Royal 75003 Paris

Tél. +33 (0)1 44 54 23 80 Fax +33 (0)1 42 71 56 43

event@dhi-paris.fr www.dhi-paris.fr

Membre de la / Mitglied der :

