



Call for Papers

Deadline: July 15, 2022

Research Seminar in Contemporary History of the German Historical Institute in Paris:

Methodological Challenges of Writing Transnational History

The Department of Contemporary History of the German Historical Institute in Paris (DHIP) hosts a research seminar with the aim of fostering discussion among historians that work on transnational history. The seminar is open to researchers of all stages of their academic career who would like to (critically) discuss their current projects and transnational approaches, such as *histoire croisée*, entangled history, historical network analysis, transnational or global history.

The aim is to reflect together on the challenges that transnational research projects face: How does one narrow down a transnational, and therefore often vast, research agenda? How can one write a history beyond national frameworks and at the same time anchor the stories told in different historical contexts? What are the challenges of periodization(s) when we move beyond one national context? How can we develop a methodology that captures the diversity of transnational actors and their transfers of knowledge and practices? How can we identify networks of exchange and the intensity of contacts?

Following the research agenda in our department, we welcome proposals that focus on the following fields from a transnational perspective: the public sphere, transfer of cultural practices, minorities, political regimes, gender regimes, and that are anchored in social, cultural, political, technological, or economic history. Researchers from other humanities and social sciences are welcome to apply, provided they are working on a historical problematic.

For the academic year of 2022–2023, we plan to hold eight to ten sessions, usually on Tuesday afternoons. The seminar languages will be German, French, and/or English. Depending on the pandemic situation, the seminar will be either on site/hybrid or completely online.

Speakers are required to present the methodological approach of their research topic in an oral presentation of 15–20 minutes. Two thematically or methodologically related projects will be presented in each seminar session. It is possible (but not necessary) to propose a colleague to discuss related topics or issues. Junior researchers and/or current and former grantees and visiting researchers of DHIP are especially welcome.

Proposals (250 words maximum) should be submitted by completing this form by July 15, 2022: <https://framaforms.org/atelier-du-transnational-1654680353>

The program for 2022–2023 will be announced in September 2022.

Seminar Organizing Committee: [Department of Modern and Contemporary History of the DHIP](#): Alexandre Bibert, Axel Dröber, Agnieszka Wiercholska, Celia Burgdorff, Jürgen Finger, Mareike König, Margot Lyautey.
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