

International and Interdisciplinary Workshop

## Imagining Wind in the Enlightenment

9–10 March 2023



### Organisation:

Daniel Fulda (Univ. of Halle-Wittenberg), Inger Leemans (Vrije Univ. Amsterdam),  
Marie Thébaud-Sorger (CNRS) and Christine Zabel (DHIP)



## ■ Thursday, 9 March

9.30: Welcome and Introduction

### 10.00: Panel 1 – Technology and the History of Knowledge

Chair: Liliane Hilaire-Perez (EHESS/Univ. Paris Cité)

Adam Lucas (Univ. of Wollongong), Growth and Decline of English Windmills, 1180–1938

Frédéric Chambat (ENS-Lyon), D’Alembert’s Reflections on the Winds

Philippe Bruyère (EHESS), Les observations de Charles-Augustin Coulomb à Lille en 1781: mesurer le »degré de perfection« des moulins à vent pour évaluer les »prétendues inventions« éoliennes issues de l’imaginaire des inventeurs

11.30: General discussion of the panel

12.00: Lunch

### 13.00: Panel 2 – Affective Economies

Chair: Arnaud Orain (Univ. Paris 8 Vincennes – Saint-Denis)

Inger Leemans (Vrije Univ. Amsterdam), The »Invention« of Wind Trade

Christine Zabel (DHIP), Emulation and Fabulation of Wind Trade in the German Lands around 1720

Frans Willem Korsten (Leiden Univ.), A Special Relationship: The Dutch and the Windmill

14.30: General discussion of the panel

15.00: Coffee break

### 15.30: Panel 3 – Part II

Chair: Arnaud Orain (Univ. Paris 8 Vincennes – Saint-Denis)

Wouter de Vries (Leiden Univ.), Moving Earth: The Imagineering of Wind as a Productive Force

Robert-Jan Wille (Utrecht Univ.), »Atmospheric Sensibility« and the Aerial History of the Netherlands

16.30: General discussion of the panel

**17.00–17.30:** Plenary discussion of the day

Dinner

## ■ Friday, 10 March

**10.00: Panel 3 – The Aesthetics of the Invisible: Literature and the Arts**

Chair: **Anouchka Vasak (Poitiers Univ.)**

**Alessandro Nova (Kunsthistorisches Institut in Florenz)**, Image, Text, and Meteorology from Vernet to Turner

**Daniel Fulda (Univ. of Halle-Wittenberg)**, Wind of change? Wettermotive in Programmbildern und Vokabular der Aufklärung

**11.00:** Coffee break

**11.15: Panel 3 – Part II**

Chair: **Anouchka Vasak (Poitiers Univ.)**

**Ingo Uhlig (Univ. of Halle-Wittenberg)**, Poetics from space. Wind, dezentrale Infrastrukturen und Erzählformen

**Marie Thébaud-Sorger (CNRS)**, Aller contre le vent: performance paradoxale et imaginaire technique de l'aérostation naissante

**12.15:** General discussion of the panel

**13.00:** Lunch

**14.00: Panel 4 – »In the wind«. Imagination, Beliefs, Technologies**

Chair: **Thomas Le Roux (CNRS)**

**Tina Asmussen (Deutsches Bergbau-Museum Bochum)**, Fortuna in the Mines: Technologies and Cosmologies of Winds and Trade in Early Modern Mining

**Vladimir Jankovic (Manchester Univ.)**, Theology of Winds

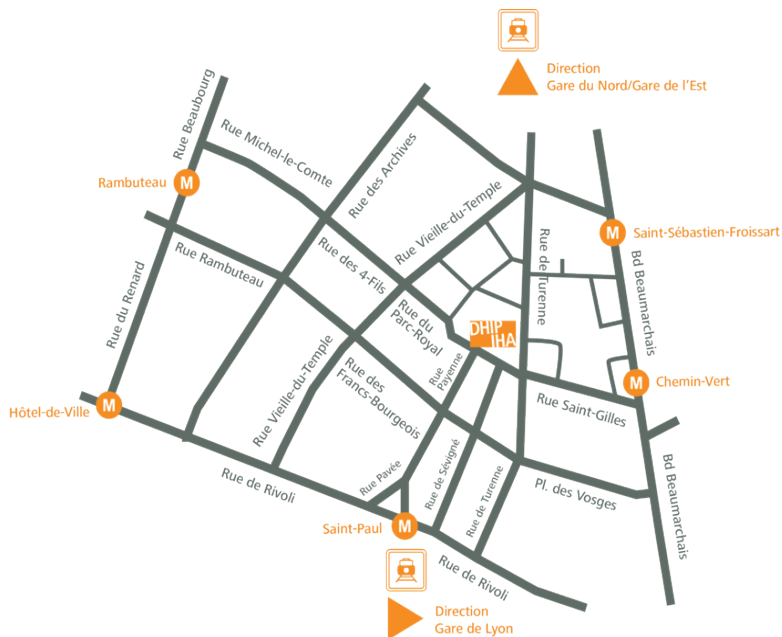
**15.00:** General discussion of the panel

**15.15:** Coffee break

**15.30–16.15:** **Lissa Roberts (Twente Univ.)**, Concluding Remarks

Illustration:

John Money with his balloon crashing into the sea, John Murphy, after Philip Reinagle 1789



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